

Video#	TITLE	page	SUBJECT	time stamp	LINK
0	Introductory video	14			https://youtu.be/9etB1bnKy94
	FIRST CHAPTER				
1	Choosing level 1	29			https://youtu.be/AIAKZ_FmqG0
/1		29	Same brand, diff. wood	2:15	https://youtu.be/AIAKZ_FmqG0?t=2m15s
/2		30	Same wood, diff. Makers	4:35	https://youtu.be/AIAKZ_FmqG0?t=4m35s
/3		30	Technical difficulties checkir	6:07	https://youtu.be/AIAKZ_FmqG0?t=6m7s
/4		31	Choose softwoods	8:39	https://youtu.be/AIAKZ_FmqG0?t=8m39s
2	Choosing level 2	36			https://youtu.be/M1ktqQ3K_W4
/1		36	High vs low pitched	2:40	https://youtu.be/M1ktqQ3K_W4?t=2m40s
/2		37	Differences btw colors low pit	6:17	https://youtu.be/M1ktqQ3K_W4?t=6m17s
3	Choosing level 3	40			https://youtu.be/oTqho42XwV4
/1		41	Diff. Btw level 2 & 3 handmade	2:22	https://youtu.be/oTqho42XwV4?t=2m22s
4	Breaking in your recorder	42			https://youtu.be/bLRikZUJnW8
/1		43	Diff. Btw similar instr. '70's	1:55	https://youtu.be/bLRikZUJnW8?t=1m55s
/2		44	Breaking in: long notes 5min/d	6:06	https://youtu.be/bLRikZUJnW8?t=6m6s
/3		45	Long notes explained	6:48	https://youtu.be/bLRikZUJnW8?t=6m48s
/4		45	Further playing in	8:18	https://youtu.be/bLRikZUJnW8?t=8m18s
/5		50	Block is too high?	10:23	https://youtu.be/bLRikZUJnW8?t=10m23s
5	Maintenance kit	52			https://youtu.be/V0cb28PD3x0
/1		54	TLC for recorders	0:42	https://youtu.be/V0cb28PD3x0?t=0m42s
/2		52	Maintenance kit	3:14	https://youtu.be/V0cb28PD3x0?t=3m14s
6	Oiling	54			https://youtu.be/KahNzPspMEE
/1		61	2 oiling methods	2:30	https://youtu.be/KahNzPspMEE?t=2m30s
/2		61	How to oil	3:46	https://youtu.be/KahNzPspMEE?t=3m46s
7	Cleaning	70			https://youtu.be/GF3VriVz_U
/1		71	Wiping the recorder	0:35	https://youtu.be/GF3VriVz_U?t=0m35s
/2		63	Knocking out the block	2:00	https://youtu.be/GF3VriVz_U?t=2m0s
/3		65	Block too tight	3:50	https://youtu.be/GF3VriVz_U?t=3m50s
/4		74	Cleaning windway	5:00	https://youtu.be/GF3VriVz_U?t=5m0s
/5		79	Anti condens	6:42	https://youtu.be/GF3VriVz_U?t=6m42s
/6		81	Declogging plastics	7:57	https://youtu.be/GF3VriVz_U?t=7m57s
/7		82	Threading a tap	8:58	https://youtu.be/GF3VriVz_U?t=8m58s
8	Quick tuning fixes	83			https://youtu.be/Snbh0qA7Ano
/1		89	Octaves	1:35	https://youtu.be/Snbh0qA7Ano?t=1m35s
/2		92	Applying wax	3:40	https://youtu.be/Snbh0qA7Ano?t=3m40s
/3		92	tuning F-Fis-G	5:06	https://youtu.be/Snbh0qA7Ano?t=5m6s
/4		98	Lower overall pitch	7:32	https://youtu.be/Snbh0qA7Ano?t=7m32s
	SECOND CHAPTER				
9	Posture / Fingers	103			https://youtu.be/201egqZbL8Y
/1		103	General posture	0:39	https://youtu.be/201egqZbL8Y?t=0m39s
/2		110	Finger position	3:16	https://youtu.be/201egqZbL8Y?t=3m16s
/3		111	Finger movements	3:38	https://youtu.be/201egqZbL8Y?t=3m38s
/4		112	Active fingers	3:57	https://youtu.be/201egqZbL8Y?t=3m57s
/5		114	Thumb position	4:50	https://youtu.be/201egqZbL8Y?t=4m50s
/6		116	Bottom notes execution	5:19	https://youtu.be/201egqZbL8Y?t=5m19s
10	Weight Distribution / Tongueing				https://youtu.be/t6h9mBbZteg
/1		117	Distributing the weight	0:40	https://youtu.be/t6h9mBbZteg?t=0m40s
/2		118	Finding good weight distributi	1:06	https://youtu.be/t6h9mBbZteg?t=1m6s
/3		121	Support finger	2:50	https://youtu.be/t6h9mBbZteg?t=2m50s
/4		123	Tongueing	3:19	https://youtu.be/t6h9mBbZteg?t=3m19s
/5		123	Basic tongueing	3:34	https://youtu.be/t6h9mBbZteg?t=3m34s
/6		125	Stopping the sound	7:28	https://youtu.be/t6h9mBbZteg?t=7m28s
11	Breathing / Legato	127			https://youtu.be/XtFbW1LrfQs
/1		128	Different kinds of breathing	0:37	https://youtu.be/XtFbW1LrfQs?t=0m37s
/2		130	How to breathe low	2:59	https://youtu.be/XtFbW1LrfQs?t=2m59s
/3		132	Legato playing	5:51	https://youtu.be/XtFbW1LrfQs?t=5m51s
/4		133	Sounding effect of legato	6:14	https://youtu.be/XtFbW1LrfQs?t=6m14s
/5		133	Representation of legato	7:23	https://youtu.be/XtFbW1LrfQs?t=7m23s
/6		135	Exercise with voice	8:54	https://youtu.be/XtFbW1LrfQs?t=8m54s
/7		135	Crescendo and decrescendo	9:55	https://youtu.be/XtFbW1LrfQs?t=9m55s
/8		136	Applying a dance feel	11:40	https://youtu.be/XtFbW1LrfQs?t=11m40s
12	Basic coordination	137			https://youtu.be/miMky1FJzJA
/1		137	Simple remedy	0:38	https://youtu.be/miMky1FJzJA?t=0m38s
/2		138	Practice fingers seperately fr	2:05	https://youtu.be/miMky1FJzJA?t=2m5s
/3		140	Exercise for more complex rhyt	5:10	https://youtu.be/miMky1FJzJA?t=5m10s
/4		142	Practicing faster passages	7:50	https://youtu.be/miMky1FJzJA?t=7m50s
13	Trills / double tongueing				https://youtu.be/-g3sheFph5Y
/1		147	Trill exercise	0:44	https://youtu.be/-g3sheFph5Y?t=0m44s
/2		149	Double tongueing Duukuu	2:10	https://youtu.be/-g3sheFph5Y?t=2m10s
/3		152	Double tongueing DuuDL'	5:44	https://youtu.be/-g3sheFph5Y?t=5m44s
/4		153	Double tongueing TuuRuu	8:38	https://youtu.be/-g3sheFph5Y?t=8m38s
/5		154	Triple tongueing	10:53	https://youtu.be/-g3sheFph5Y?t=10m53s

	14 Explosive tonguing / top notes / accents				https://youtu.be/iDYFIrmPmLM
/1		154	Explosive tonguing	0:37	https://youtu.be/iDYFIrmPmLM?t=0m37s
/2		157	Explosive double tonguing	6:33	https://youtu.be/iDYFIrmPmLM?t=6m33s
/3		158	Top notes / pinching technique	7:30	https://youtu.be/iDYFIrmPmLM?t=7m30s
/4		160	Breathing accents	10:22	https://youtu.be/iDYFIrmPmLM?t=10m22s
	15 Advanced coordination	161			https://youtu.be/Su1gLvS474k
/1		162	General guidelines	0:35	https://youtu.be/Su1gLvS474k?t=0m35s
/2		164	7 step exercise	3:00	https://youtu.be/Su1gLvS474k?t=3m0s
/3		170	3 step exercise	18:00	https://youtu.be/Su1gLvS474k?t=18m0s
	16 Shading and pulling away	171			https://youtu.be/aUReApBs0IA
/1		172	Shading and pulling away	0:38	https://youtu.be/aUReApBs0IA?t=0m38s
/2		172	Glissando	1:36	https://youtu.be/aUReApBs0IA?t=1m36s
/3		172	Shading	2:10	https://youtu.be/aUReApBs0IA?t=2m10s
/4		172	Fingers 4&5	2:46	https://youtu.be/aUReApBs0IA?t=2m46s
/5		174	Little finger 7	4:52	https://youtu.be/aUReApBs0IA?t=4m52s
/6		174	Pulling away	7:19	https://youtu.be/aUReApBs0IA?t=7m19s
/7		175	Glissando exercise	9:33	https://youtu.be/aUReApBs0IA?t=9m33s
	17 Basic sound production	176			https://youtu.be/kg0Zy02Y-dQ
/1		177	Underblowing	0:38	https://youtu.be/kg0Zy02Y-dQ?t=0m38s
/2		177	Overblowing	1:04	https://youtu.be/kg0Zy02Y-dQ?t=1m4s
/3		177	Variety in breath pressure	1:31	https://youtu.be/kg0Zy02Y-dQ?t=1m31s
/4		178	Blowing in cheeks	2:38	https://youtu.be/kg0Zy02Y-dQ?t=2m38s
/5		179	Projecting the sound	4:54	https://youtu.be/kg0Zy02Y-dQ?t=4m54s
/6		180	The center of the sound	6:40	https://youtu.be/kg0Zy02Y-dQ?t=6m40s
	18 Advanced sound production stage 1	181			https://youtu.be/Ryi8uDD0Zqs
/1		181	Breath support	0:50	https://youtu.be/Ryi8uDD0Zqs?t=0m50s
/2		184	Notes in a curve	3:23	https://youtu.be/Ryi8uDD0Zqs?t=3m23s
/3		188	Practicing a slow melody	8:56	https://youtu.be/Ryi8uDD0Zqs?t=8m56s
/4		189	Defining overtone rich area	11:18	https://youtu.be/Ryi8uDD0Zqs?t=11m18s
/5		190	Finetuning projecting the sound	12:47	https://youtu.be/Ryi8uDD0Zqs?t=12m47s
/6		192	Singing with your inner voice	14:27	https://youtu.be/Ryi8uDD0Zqs?t=14m27s
	19 Vibrato	196			https://youtu.be/BhPMKdVLab8
/1		197	Exercise register breaks	0:36	https://youtu.be/BhPMKdVLab8?t=0m36s
/2		197	Altering frequency / amplitude	2:35	https://youtu.be/BhPMKdVLab8?t=2m35s
/3		198	Practice from slow to fast	3:21	https://youtu.be/BhPMKdVLab8?t=3m21s
/4		198	Practice on long notes in music	4:04	https://youtu.be/BhPMKdVLab8?t=4m4s
/5		199	Practice faster vibratos in music	4:26	https://youtu.be/BhPMKdVLab8?t=4m26s
/6		199	More control - vibrato moves in music	4:42	https://youtu.be/BhPMKdVLab8?t=4m42s
/7		199	Difference with throat vibrato	5:15	https://youtu.be/BhPMKdVLab8?t=5m15s
	20 Advanced sound production stage 2	200			https://youtu.be/cP2Jz9R-wE
/1		203	Detecting the sine wave sound	1:30	https://youtu.be/cP2Jz9R-wE?t=1m30s
/2		204	Feeding the sine wave sound	2:49	https://youtu.be/cP2Jz9R-wE?t=2m49s
/3		204	Encountering gritty sounds	4:35	https://youtu.be/cP2Jz9R-wE?t=4m35s
/4		206	Applying shadings / vibratos	8:03	https://youtu.be/cP2Jz9R-wE?t=8m3s
/5		206	Example of max. resonance	9:51	https://youtu.be/cP2Jz9R-wE?t=9m51s
/6		207	Staying in tune	10:05	https://youtu.be/cP2Jz9R-wE?t=10m5s
	THIRD CHAPTER				
	21 Reading from historical scores	216			https://youtu.be/261tf39PkME
/1		216	Two voices simulate chords	2:14	https://youtu.be/261tf39PkME?t=2m14s
/2		217	Example of fac simile print	4:06	https://youtu.be/261tf39PkME?t=4m6s
/3		217	Example of manuscript	4:20	https://youtu.be/261tf39PkME?t=4m20s
/4		218	Fac simile editions after 1680	4:36	https://youtu.be/261tf39PkME?t=4m36s
/5		219	Fac simile editions before 1680	6:15	https://youtu.be/261tf39PkME?t=6m15s
	22 Interpretation through analysis	225			https://youtu.be/9UaqQ4r8EHE
/1		226	Working from bigger sections to smaller	1:09	https://youtu.be/9UaqQ4r8EHE?t=1m9s
/2		226	Tips for working on analysis	2:44	https://youtu.be/9UaqQ4r8EHE?t=2m44s
/3		227	Cross reference parts	5:38	https://youtu.be/9UaqQ4r8EHE?t=5m38s
/4		228	Understanding the meaning of editions	7:29	https://youtu.be/9UaqQ4r8EHE?t=7m29s
/5		230	Assign different characters to different parts	9:02	https://youtu.be/9UaqQ4r8EHE?t=9m2s
/6		230	Example of storyline in a piece	9:48	https://youtu.be/9UaqQ4r8EHE?t=9m48s
	23 General interpretation of fast movements	240			https://youtu.be/b94K1ykkAAU
/1		241	Playing around with different articulations	1:36	https://youtu.be/b94K1ykkAAU?t=1m36s
/2		241	Choosing the articulations on the spot	2:51	https://youtu.be/b94K1ykkAAU?t=2m51s
/3		242	Adding explosive tonguing and accents	3:51	https://youtu.be/b94K1ykkAAU?t=3m51s
	24 Interpreting Italian and German High Baroque	246			https://youtu.be/ViARAAoSkjg
/1		248	Finding the correct tempo	0:54	https://youtu.be/ViARAAoSkjg?t=0m54s
/2		249	Baroque vs romantic interpretation	2:10	https://youtu.be/ViARAAoSkjg?t=2m10s
/3		250	Contrasting small segments in a piece	2:22	https://youtu.be/ViARAAoSkjg?t=2m22s
/4		250	Working with pulses, stressing	3:52	https://youtu.be/ViARAAoSkjg?t=3m52s
/5		251	Execution of trills	5:27	https://youtu.be/ViARAAoSkjg?t=5m27s
/6		251	Working with rubato	6:28	https://youtu.be/ViARAAoSkjg?t=6m28s
	25 Interpreting Italian early Baroque repertoire	253			https://youtu.be/N9wRYA2bFLg
/1		254	Early baroque instruments vs. modern	0:54	https://youtu.be/N9wRYA2bFLg?t=0m54s
/2		255	Keeping a steady tactus throughout	4:53	https://youtu.be/N9wRYA2bFLg?t=4m53s
/3		256	Having a close connection with the text	5:59	https://youtu.be/N9wRYA2bFLg?t=5m59s

/4		257	Being aware of the harmonic co	7:28	https://youtu.be/N9wRYA2bFLg?t=7m28s
/5		257	The measure of three	8:06	https://youtu.be/N9wRYA2bFLg?t=8m6s
/6		259	Rhythmic liberties	11:20	https://youtu.be/N9wRYA2bFLg?t=11m20s
/7		261	Accenti and passagi	15:38	https://youtu.be/N9wRYA2bFLg?t=15m38s
/8		262	Trills	16:13	https://youtu.be/N9wRYA2bFLg?t=16m13s
	26	Interpreting rococo music	263		https://youtu.be/Ss66mIygzYA
/1		263	Elaborateness in contrast and	1:28	https://youtu.be/Ss66mIygzYA?t=1m28s
/2		264	Baroque vs Rococo repertoire c	4:20	https://youtu.be/Ss66mIygzYA?t=4m20s
/3		265	Searching for typical Rococo s	8:41	https://youtu.be/Ss66mIygzYA?t=8m41s
	27	Interpreting tonal contemporary repertoire	265		https://youtu.be/ztpkiNQLaL4
/1		267	Baroque interpretation vs. tor	1:23	https://youtu.be/ztpkiNQLaL4?t=1m23s
/2		267	Carrying the line	2:40	https://youtu.be/ztpkiNQLaL4?t=2m40s
/3		268	Vibrato	4:00	https://youtu.be/ztpkiNQLaL4?t=4m0s
/4		269	Understanding the piano part:	4:50	https://youtu.be/ztpkiNQLaL4?t=4m50s
/5		270	Example of baroque interpretat	6:51	https://youtu.be/ztpkiNQLaL4?t=6m51s
	28	Interpreting French Baroque musi	271		https://youtu.be/VvyFJ-3Q0zw
/1		273	Different dance movements expl	0:55	https://youtu.be/VvyFJ-3Q0zw?t=0m55s
/2		274	Different characterizations ex	4:33	https://youtu.be/VvyFJ-3Q0zw?t=4m33s
/3		275	The French harmony	10:39	https://youtu.be/VvyFJ-3Q0zw?t=10m39s
/4		275	Dragging moments vs. urging fo	12:59	https://youtu.be/VvyFJ-3Q0zw?t=12m59s
/5		275	Searching for a natural dance	17:05	https://youtu.be/VvyFJ-3Q0zw?t=17m5s
/6		276	Ornaments	17:53	https://youtu.be/VvyFJ-3Q0zw?t=17m53s
/7		277	French vs. Italian style	18:34	https://youtu.be/VvyFJ-3Q0zw?t=18m34s
/8		278	Steps to learn French interpre	22:13	https://youtu.be/VvyFJ-3Q0zw?t=22m13s
/9		279	Learning order of French orna	27:19	https://youtu.be/VvyFJ-3Q0zw?t=27m19s
/10		282	Difference between carrying li	36:22	https://youtu.be/VvyFJ-3Q0zw?t=36m22s
	29	Interpreting English Baroque music	282		https://youtu.be/xJTBMNnzhAA
/1		284	How French should this reperto	1:44	https://youtu.be/xJTBMNnzhAA?t=1m44s
/2		284	Trills	2:25	https://youtu.be/xJTBMNnzhAA?t=2m25s
/3		285	Different dance movements expl	4:25	https://youtu.be/xJTBMNnzhAA?t=4m25s
/4		286	The ground	9:36	https://youtu.be/xJTBMNnzhAA?t=9m36s
	30	Experimental contemporary music	287		https://youtu.be/yfF9upcbY8c
/1		292	Example of a instructions page	1:09	https://youtu.be/yfF9upcbY8c?t=1m9s
/2		292	Freedom of interpretation	2:50	https://youtu.be/yfF9upcbY8c?t=2m50s
/3		294	Improvisational character	4:30	https://youtu.be/yfF9upcbY8c?t=4m30s
	31	Jazzy repertoire	295		https://youtu.be/Ar6r0jkrQ1I
/1		296	Learning to play jazz inequali	1:46	https://youtu.be/Ar6r0jkrQ1I?t=1m46s
/2		297	Jazz phrasing	4:26	https://youtu.be/Ar6r0jkrQ1I?t=4m26s
/3		297	Playing on top of the beat	5:46	https://youtu.be/Ar6r0jkrQ1I?t=5m46s
/4		298	Playing on the back of the bea	6:28	https://youtu.be/Ar6r0jkrQ1I?t=6m28s
/5		298	Playing on the backbeat (seco	7:22	https://youtu.be/Ar6r0jkrQ1I?t=7m22s
/6		299	Jazzy ornaments	8:19	https://youtu.be/Ar6r0jkrQ1I?t=8m19s
/7		299	Learning different jazz styles	9:50	https://youtu.be/Ar6r0jkrQ1I?t=9m50s
	32	Renaissance repertoire: how to familiariz	300		https://youtu.be/VFRpYYfn0LA
/1		302	Starting from homophonic chans	0:35	https://youtu.be/VFRpYYfn0LA?t=0m35s
/2		302	Dances by Holborne	1:30	https://youtu.be/VFRpYYfn0LA?t=1m30s
/3		302	Early baroque pieces, written	1:40	https://youtu.be/VFRpYYfn0LA?t=1m40s
/4		303	Search for harmony	2:43	https://youtu.be/VFRpYYfn0LA?t=2m43s
/5		304	Example of analyzing a consort	4:08	https://youtu.be/VFRpYYfn0LA?t=4m8s
/6		304	Text interpretation starts to	7:16	https://youtu.be/VFRpYYfn0LA?t=7m16s
/7			Example of text colorations	8:50	https://youtu.be/VFRpYYfn0LA?t=8m50s
	33	Renaissance repertoire: some thoughts on	305		https://youtu.be/F70JYYyhjLY
/1		305	Mixing and matching instrument	0:34	https://youtu.be/F70JYYyhjLY?t=0m34s
/2		306	Baroque idiom vs. renaissance	1:20	https://youtu.be/F70JYYyhjLY?t=1m20s
/3		306	Singing quality of individual	3:23	https://youtu.be/F70JYYyhjLY?t=3m23s
/4		306	Playing with rubato	4:22	https://youtu.be/F70JYYyhjLY?t=4m22s
/5		307	Playing shorter notes in the t	5:09	https://youtu.be/F70JYYyhjLY?t=5m9s
/6		307	Playing shorter notes in inner	6:30	https://youtu.be/F70JYYyhjLY?t=6m30s
/7		307	Seperating leaps	7:49	https://youtu.be/F70JYYyhjLY?t=7m49s
/8		308	Steady tactus	8:54	https://youtu.be/F70JYYyhjLY?t=8m54s
/9		308	Stronger bass with well define	9:22	https://youtu.be/F70JYYyhjLY?t=9m22s
/10		308	Softer soprano	11:11	https://youtu.be/F70JYYyhjLY?t=11m11s
/11		309	Syncopations	11:45	https://youtu.be/F70JYYyhjLY?t=11m45s
/12		309	Searching for pure tuning	14:10	https://youtu.be/F70JYYyhjLY?t=14m10s
/13		310	Taking advantage of text unde	14:48	https://youtu.be/F70JYYyhjLY?t=14m48s
/14		311	Starting and stopping an ensem	19:05	https://youtu.be/F70JYYyhjLY?t=19m5s
	34	Renaissance repertoire: notation, diminit	312		https://youtu.be/xA9dp-ubulg
/1		312	Overview of different early no	0:33	https://youtu.be/xA9dp-ubulg?t=0m33s
/2		313	Diminutions	1:47	https://youtu.be/xA9dp-ubulg?t=1m47s
/3		314	Example of passagi	3:18	https://youtu.be/xA9dp-ubulg?t=3m18s
	35	Medieval repertoire	316		https://youtu.be/zbN8VF61pP4
/1		316	2 principles we adhered to	0:58	https://youtu.be/zbN8VF61pP4?t=0m58s
/2		317	Example of tempo with sad poe	2:30	https://youtu.be/zbN8VF61pP4?t=2m30s
/3		318	Tactus and disconnect between	2:57	https://youtu.be/zbN8VF61pP4?t=2m57s
/4		318	Example of gentle swaying feel	4:13	https://youtu.be/zbN8VF61pP4?t=4m13s
/5		319	End of 15th century: range ext	5:40	https://youtu.be/zbN8VF61pP4?t=5m40s

/6		319	Tenor should be the strongest	7:08	https://youtu.be/zbN8VF6IpP4?t=7m8s
/7		320	Countertenor is interesting r	8:40	https://youtu.be/zbN8VF6IpP4?t=8m40s
/8		322	Expressivity and medieval rep	11:04	https://youtu.be/zbN8VF6IpP4?t=11m4s
/9		323	Disconnect between tempo and a	12:30	https://youtu.be/zbN8VF6IpP4?t=12m30s
/10		324	Gentle dance character	13:32	https://youtu.be/zbN8VF6IpP4?t=13m32s
/11		325	Subtle articulations	16:11	https://youtu.be/zbN8VF6IpP4?t=16m11s
/12		325	Imitate text on the recorder	16:23	https://youtu.be/zbN8VF6IpP4?t=16m23s
/13		325	Short, small vibrati	16:44	https://youtu.be/zbN8VF6IpP4?t=16m44s
/14		326	Comparing to medieval painting	17:07	https://youtu.be/zbN8VF6IpP4?t=17m7s
/15		326	Finding a contemporary paralle	18:24	https://youtu.be/zbN8VF6IpP4?t=18m24s
/16		328	Medieval recorders	20:50	https://youtu.be/zbN8VF6IpP4?t=20m50s